
UNIVERSITI SAINS MALAYSIA

Peperiksaan Kursus Semasa Cuti Panjang
Sidang Akademik 2007/2008

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**HET 522 – PERSPECTIVES IN ENGLISH LANGUAGE STUDIES:
LITERACY AND LITERATURE**

Duration : 3 hours

Please check that this examination paper consists of THREE pages of printed material before you begin the examination.

Answer FOUR questions. Answer TWO questions from Section A and TWO questions from Section B.

Section A

1. Fisher and Ivey (2006: 180) state that:

“Literacy educators across the grade levels are often asked for their opinions on the quality of particular reading programs. However, for researchers and teacher educators who study adolescent literacy, these questions are now coming more frequently and more urgently”.

Discuss this statement by highlighting some of the interventions that literacy educators can put in place to overcome reading difficulties among ESL/EFL learners.

[100 marks]

2. Discuss at least THREE key definitions of literacy propagated by literacy experts and critically examine how these definitions can be applicable in various educational contexts.

[100 marks]

3. The Multiliteracies approach (New London Group, 1996) developed four key pedagogical concepts which are now widely regarded as pivotal and distinctive as they simultaneously reflect an epistemological orientation, learning activity type and a major tradition in the history and practice of pedagogy. Elaborate and discuss this statement.

[100 marks]

Section B

4. Discuss some of the major changes and challenges affecting English Language Studies in the world today and their implications to the teaching and learning of English language and literature in your own country.

[100 marks]

5. Analyse the language in the following text and determine from whose viewpoint the story of “Eveline” is being told. Support your answer with linguistic evidence.

She stood up in a sudden impulse of terror. Escape! She must escape! Frank would save her. He would give her life, perhaps love, too. But she wanted to live. Why should she be unhappy? She had a right to happiness. Frank would take her in his arms, fold her in his arms. He would save her.....She stood among the swaying crowd in the station at the North Wall. The station was full of soldiers with brown packages. Through the wide doors of the sheds she caught a glimpse of the black mass of the boat, lying in beside the quay wall, with illuminated potholes. She answered nothing. She felt her cheek pale and cold and, out of a maze of distress, she prayed to God to direct her, to show her what was her duty. The boat blew a long mournful whistle into the mist. If she went, to-morrow she would be on the sea with Frank, steaming towards Buenos Ayres. Their passage has been booked. Could she still draw back after all he had done for her? Her distress awoke a nausea in her body and she kept moving her lips in silent fervent prayer.

From James Joyce, *Dubliners Stories* (1914)

[100 marks]

6. To what extent are the Chinese women in Suchen Christine Lim’s *Gift from the Gods* (1993) given voice and agency to critique the dominant discourses of tradition and patriarchy?

[100 marks]

7. Discuss some of the pertinent issues in post-colonial theory and criticism and relate them to your reading of Conrad’s *Almayer’s Folly* (1895).

[100 marks]